

JONATHAN WING

Come unto Jesus

Vocal Duet
Cello + Piano



Come Unto Jesus

Words by Orson Pratt Huish
Music by Jonathan Wing

Reverently ♩ = 80-92

p

Cello

Female

Male

Piano

7

7

p

Come un - to Je - sus, ye heav - y

Piano

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13

Cello

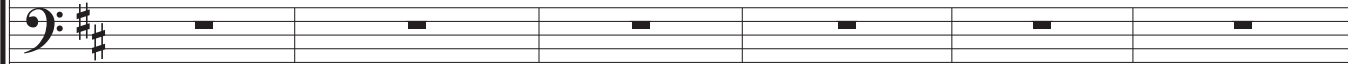


Female

13

la - den, Care - worn and faint - ing, by sin op - pressed. He'll safe - ly

Male

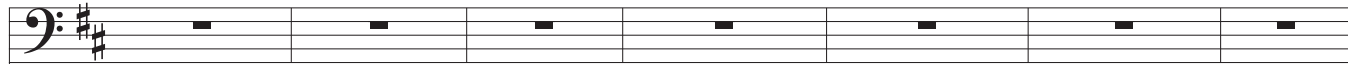


Piano

13

19

Cello

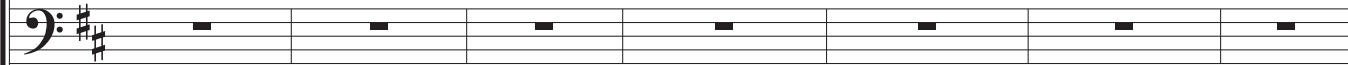


Female

19

guide you un - to that ha - ven Where all who trust him may rest.

Male



Piano

19

26 *mp*

Cello

Female

Male

mp

Vin - de a Cris - to, e - le vos ou - ve. E - le do

Piano

mp

31

Cello

Female

Male

mal — vos li - ber - ta - rá; Com in - fi - ni - tas bên-çãos vos

Piano

37 *mf*

Cello

Female

Male

bus - ca E seu a - mor vos da - rá. _____ Vin - de a

Piano

37 *mf*

43

Cello

Female

Male

Cris - to, que vos a - ten - de, Ao Pai ro - gan - do em o - ra -

Piano

43

49

Cello

Female

Male

Piano

ção Que vos en - vi - e os an - jos san - tos De su - a'e -

ção Que vos en - vi - e os an - jos san - tos De su - a'e -

55

Cello

Female

Male

Piano

ter - na man - são.

ter - na man - são.

61

Cello

Female

Male

Piano

67

Cello

Female

Male

Piano

f

73

Cello

Female

Male

Piano

79

Cello

Female

Male

Piano

Come un - to Je - sus from ev - 'ry

Come un - to Je - sus from ev - 'ry

85

Cello

85

Female

na - tion, From ev - 'ry land - and isle of the sea.

Male

na - tion, From ev - 'ry land - and isle of the sea.

85

Piano

90

Cello

90

Female

Un - to the high - and low - ly in sta - tion, Ev - er he

Male

Un - to the high and low - ly in sta - tion, Ev - er he

90

Piano

Come Unto Jesus

9

95

Cello

Female

Male

Piano

calls, "Come to me."

rit. *mf*

100

Cello

Female

Male

Piano

mp

"Vin - de co - mi - go mo - rar."