

JONATHAN WING

I Am a Child of God

*Children's Version
Cello + Piano*



I Am a Child of God

Lyrics by: Naomi W. Randall

Music by: Mildred T. Pettit
Arranged by: Jonathan Wing

5

Cello

Voice

Voice

Piano

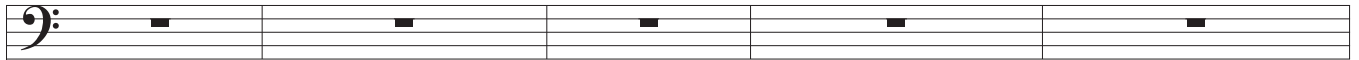
I am a child of

Piano

I Am a Child of God

10

Cello

A vocal melody in treble clef for measures 10-14. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

God, And he has sent me here, Has giv - en me an earth - ly home With

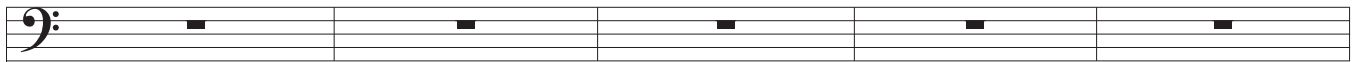
A piano accompaniment in bass clef for measures 10-14. The notes are: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

Piano

A piano accompaniment in treble and bass clefs for measures 10-14. The notes are: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

15

Cello

A vocal melody in treble clef for measures 15-19. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

par - ents kind and dear. Lead me, guide me, walk be - side me, Help me find the

A piano accompaniment in bass clef for measures 15-19. The notes are: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

Piano

A piano accompaniment in treble and bass clefs for measures 15-19. The notes are: G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

I Am a Child of God

20

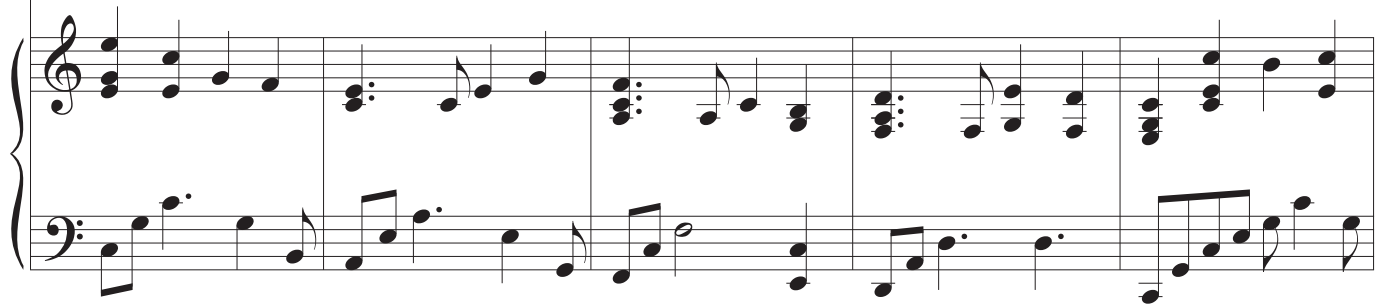
Cello



way. Teach me all that I must do To live with him some - day.

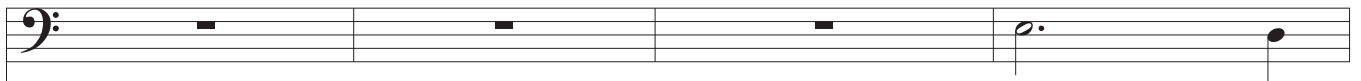


Piano

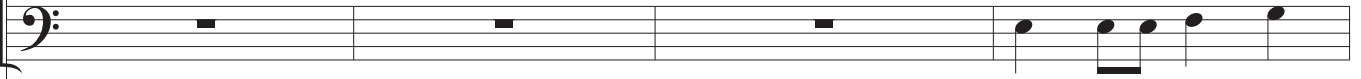


25

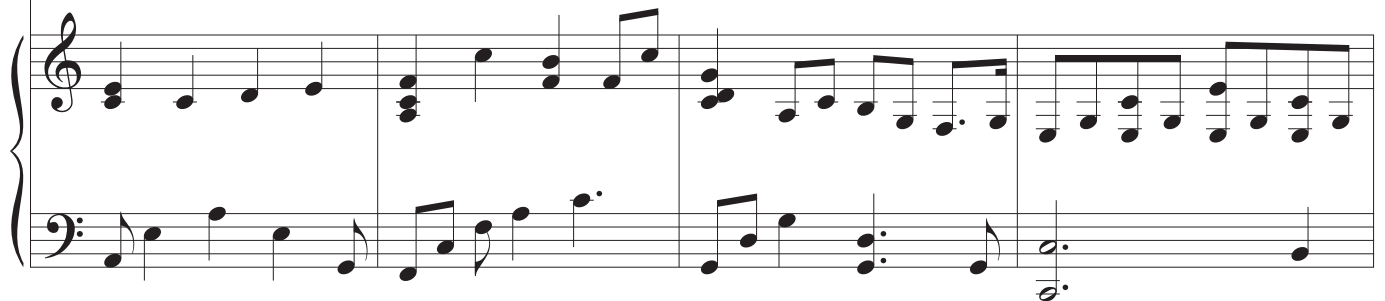
Cello



I am a child of



Piano



I Am a Child of God

29

Cello

God, And so my needs are great; Help me to un - der -

Piano

Detailed description: This block contains the musical notation for measures 29 through 32. The Cello part is in the upper staff, starting with a half note G2, followed by a whole note G2, and then a quarter note G2. The Piano part consists of two staves. The right hand plays a continuous eighth-note accompaniment in the treble clef. The left hand plays a simple harmonic line in the bass clef, with chords at measures 30 and 31. The lyrics are written below the vocal line.

33

Cello

stand his words Be - fore it grows too late. Lead me, guide me,

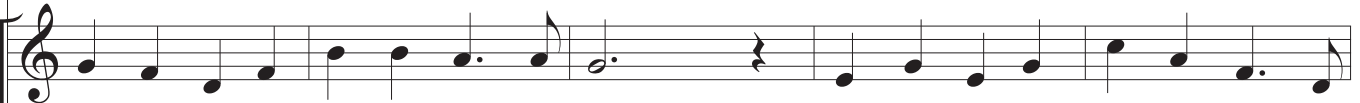
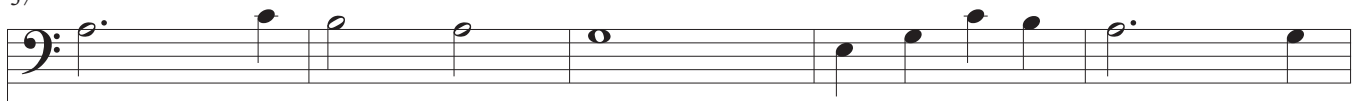
Piano

Detailed description: This block contains the musical notation for measures 33 through 36. The Cello part continues with a half note G2, a quarter note A2, and then a half note G2. The Piano part continues with the same accompaniment pattern. The lyrics are written below the vocal line.

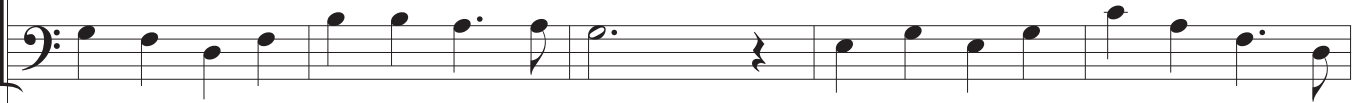
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37

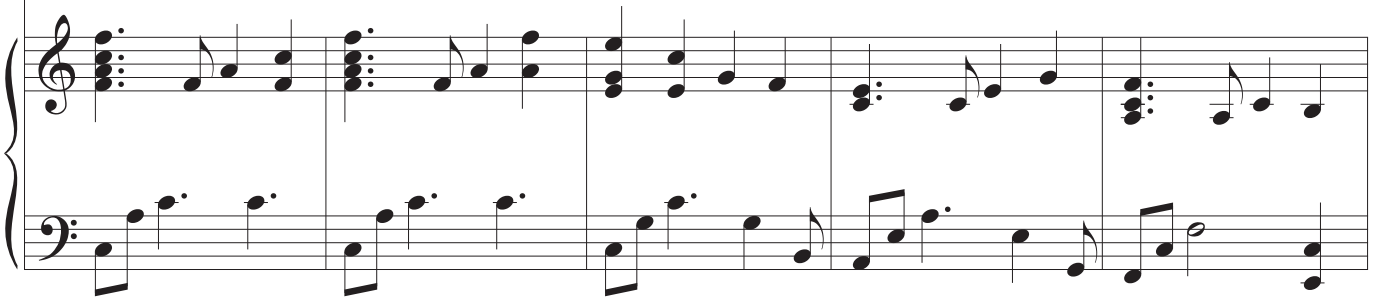
Cello



walk be - side me, Help me find the way. Teach me all that I must do To

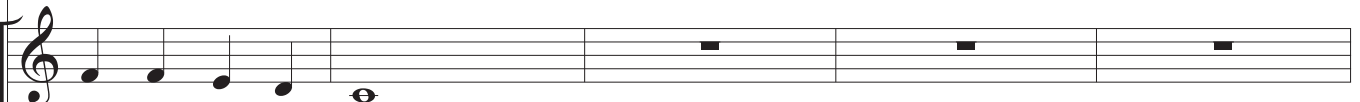
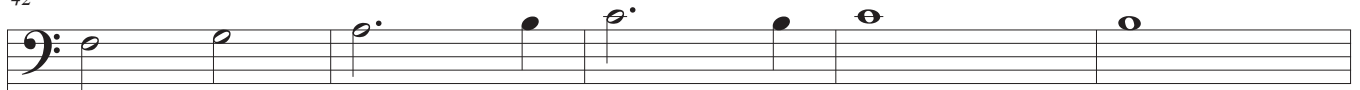


Piano



42

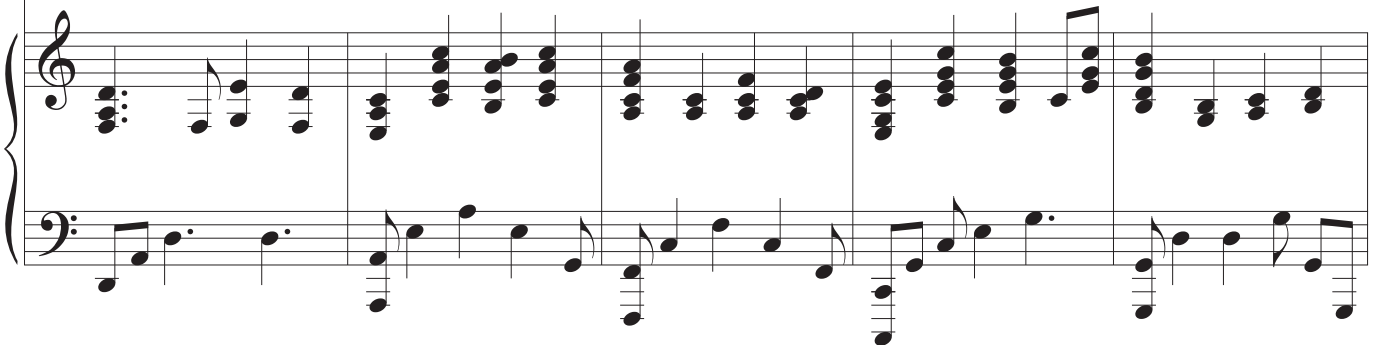
Cello



live with him some - day.



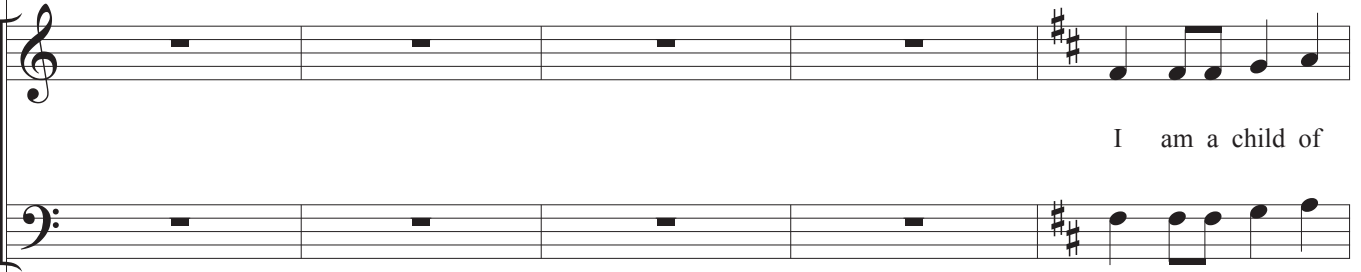
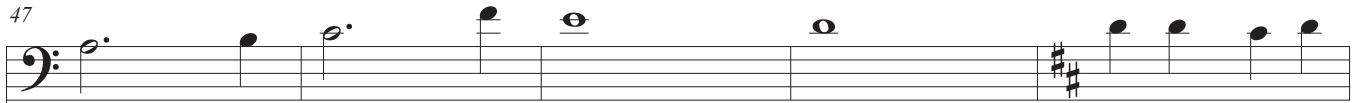
Piano



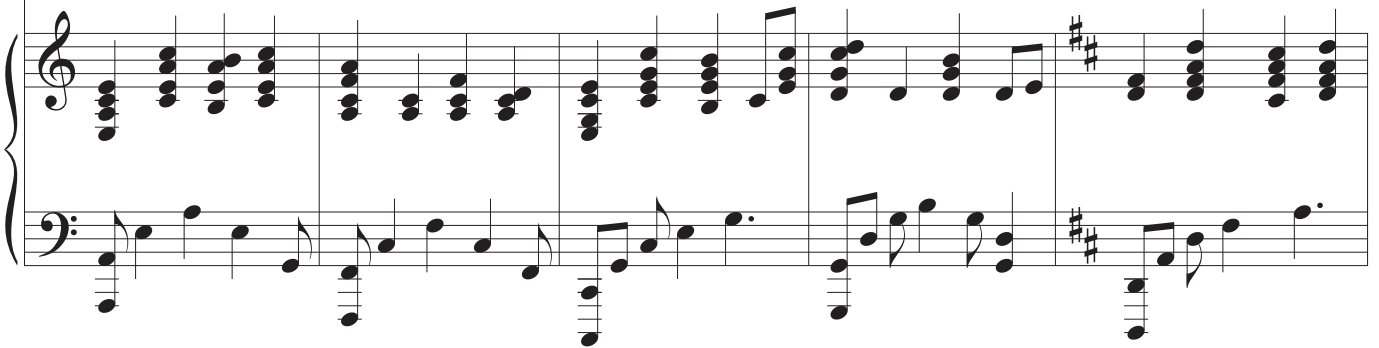
I Am a Child of God

47

Cello



Piano

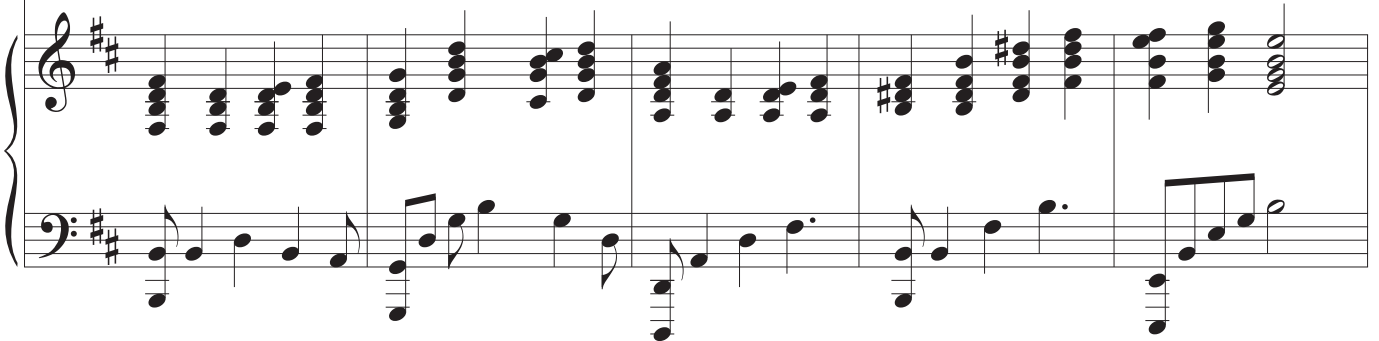


52

Cello



Piano



I Am a Child of God

57

Cello



Staff 2 (Vocal): Measures 57-60. The staff is in G major. It contains the vocal melody with lyrics: "live with him once more. Lead me, guide me, walk be - side me,". There are rests in measures 58 and 59.
Staff 3 (Piano): Measures 57-60. The staff is in G major. It contains a harmonic accompaniment with chords and moving lines in both hands.

Piano

Staff 4 (Piano): Measures 57-60. The staff is in G major. It contains a detailed piano accompaniment with chords and moving lines in both hands.

61

Cello



Staff 2 (Vocal): Measures 61-64. The staff is in G major. It contains the vocal melody with lyrics: "Help me find the way. Teach me all that I must do To live with". There are rests in measures 62 and 63.
Staff 3 (Piano): Measures 61-64. The staff is in G major. It contains a harmonic accompaniment with chords and moving lines in both hands.

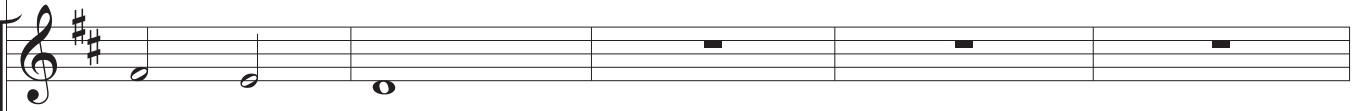
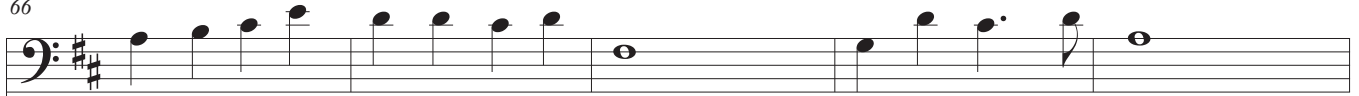
Piano

Staff 4 (Piano): Measures 61-64. The staff is in G major. It contains a detailed piano accompaniment with chords and moving lines in both hands.

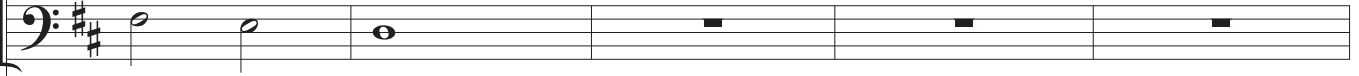
I Am a Child of God

66

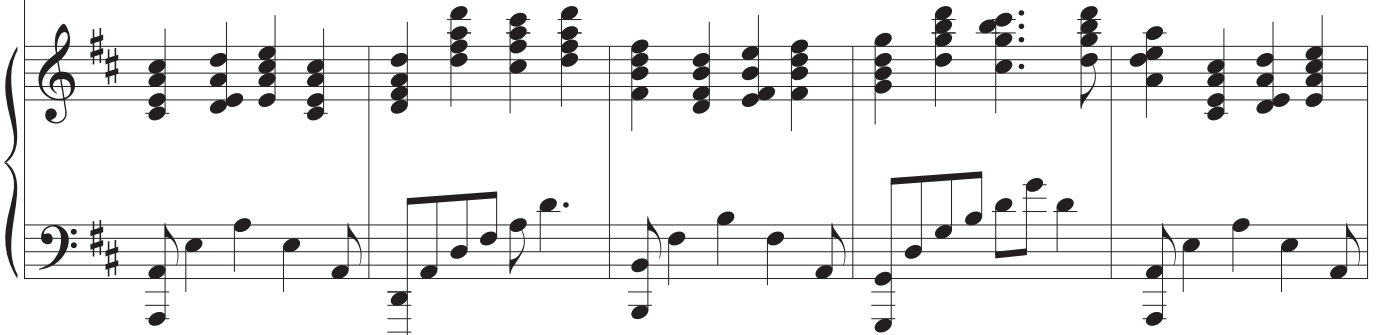
Cello



him some - day.



Piano

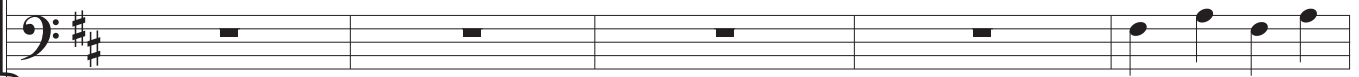


71

Cello



Teach me all that



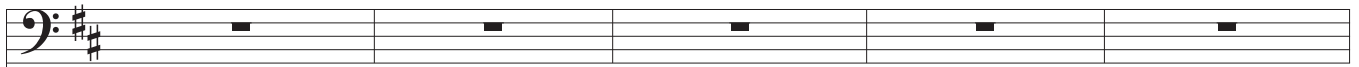
Piano



I Am a Child of God

76

Cello



I must do To live with him some - day.

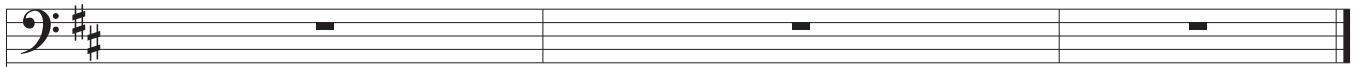
Vocal and Piano accompaniment for measures 76-80. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with a key signature of two sharps. The lyrics "I must do To live with him some - day." are written below the vocal line. The vocal line has a long note in measure 80. The piano accompaniment has a long note in measure 80.

Piano

Piano accompaniment for measures 76-80. The piano part is in bass clef with a key signature of two sharps. It features a melodic line in the right hand and a supporting line in the left hand.

81

Cello



Vocal and Piano accompaniment for measures 81-83. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with a key signature of two sharps. The vocal line contains three whole rests. The piano accompaniment contains three whole rests.

Piano

Piano accompaniment for measures 81-83. The piano part is in bass clef with a key signature of two sharps. It features a melodic line in the right hand and a supporting line in the left hand. The right hand has a treble clef and a key signature of two sharps. The left hand has a bass clef and a key signature of two sharps. The piano part ends with a double bar line and a repeat sign.